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OF

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CERAMICS

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The Property of THE HON. MRS. WESTENRA ;

The Property of FRANCIS WORMALD, ESQ. ;

The Property of FRANK E. M. SAUNDERS

AND

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1949

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CATALOGUE
OF
ENGLISH AND CONTINENTAL
CERAMICS

INCLUDING

ENGLISH PORCELAIN

The Property of the Hon. Mrs. Westenra;

AND

The Property of Geoffrey Luttrell, Esq.

MEISSEN "HAUSMALER" PORCELAIN

The Property of Francis Wormald, Esq.

AN ASTBURY-WHIELDON FIGURE OF A CAVALRY TROOPER

The Property of Frank E. M. Saunders

ENGLISH SERVICES

A PAIR OF BOW FIGURES OF HAWKS

The Property of the Dowager Viscountess Chelmsford

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On TUESDAY, 26th of APRIL, 1949

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CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL
CERAMICS

DAY OF SALE :

Tuesday, 26th April, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of Geoffrey Luttrell, Esq.

Dunster Castle, Dunster, Somerset

1 A set of four Wedgwood cane-ware Jugs, the handle, neck and base modelled in imitation of bamboo, the body with boys at play in relief, decorated in bistre with the arms of Luttrell of Somerset and Devon, $5\frac{1}{2}$ in.-8in., *impressed marks* (cf. *Honey, "Wedgwood Ware"*, pl. 62) 4

2 A Garniture of three Wedgwood agate-ware Vases and Covers, urn-shaped, two with caryatid handles, the other with gilt mask handles, and with drapery and floral festoons, covered with a marbled glaze of various tones of brown, on square biscuit bases, $9\frac{1}{2}$ in. and 12in., *impressed marks* 6

3 A Dutch Delft Dish, with gadrooned and fluted mouldings, decorated in the centre with a man on horseback within borders of citrons and foliage in yellow, blue and sage-green, 12in.; another, of similar form, with a double bust portrait within a border of blue and yellow foliage, 12in.; another, larger, with a putto blowing a horn, $13\frac{1}{2}$ in.; and three others, 12in. 6

4 A "BLUE-DASH" CHARGER, decorated with Thurber-like figures of Adam and Eve beneath a sponged apple tree and flanked by smaller bushes, in blue, sage-green, red and yellow, $13\frac{1}{2}$ in.

5 A Spode oviform Vase, with double-gilt handles, decorated in colours and gilding with a Japan pattern, $7\frac{1}{4}$ in., *mark in red Spode 967*; a Caughley part Tea Service, with flowers and husk garlands in blue and gold, comprising:—two Cake Plates, Slop Basin, nine Cups and three Saucers; a miniature Ewer and Basin; and three other pieces 21

- 6 A pair of Paris Ice Pails, Liners and Covers, with gilt mask handles, on square feet, decorated with a stylised gilt grape vine design and husk garlands, 14in., mark *Darte Frères à Paris* 6
- 7 A LARGE DERBY SHELL CENTRE-PIECE, with two tiers of three large shells surmounted by a pinnacle of shells and coral work and resting on a large circular base similarly encrusted with a variety of shells, decorated in underglaze blue, 16in. 2
- 8 A CHELSEA LEAF DISH, with the ribs in puce and green, 8½in.; a small Worcester Basket, with pierced sides, decorated with a bouquet of flowers in the centre and puce scrolls around the rim, 6½in.; and three Cups 5
- 9 A PLYMOUTH SHELL SWEETMEAT DISH of rare type, formed of a large flat shell decorated in "famille-rose" colours and gilding with oriental flowering plants within a border of florettes and resting on a base similarly coloured and encrusted with three nests of eggs, corals and shellwork, 6½in. wide, mark *H in red*
- 10 A WORCESTER YELLOW-GROUND DESSERT DISH of circular form, with shaped rim, decorated with lobed panels of flowers sunk in a moulded basket-work ground of pale yellow tone, the rim with crimson scrolls, 9in., *Wall period*
- 11 A WORCESTER YELLOW-GROUND BASKET AND COVER decorated in Kakiemon style with banded hedges, prunus and other flowering plants on the inside, the basket-work exterior with sprays of oriental flowers and insects, on a pale yellow ground, 7in.; and a smaller Basket and two oval Stands, with similar decoration, 6½in., *Wall period*

Other Properties

- 12 A Derby "Bough" Pot, with a rectangular panel painted with "The Straits of Menai from Anglesea", on a gold ground flanked by oval rustic vignettes bordered with flowers, orange borders, 12¼in., mark *in blue*; a black-printed Plate, with shaped border; and a Lid of a Tureen, in the form of a laying hen, with chick, 9in. 4
- 13 A pair of Meissen octafoil Cups and Saucers, slightly painted in Kakiemon style and palette on a white ground, with a bird in flight above a flower-spray, *crossed swords in blue and incised Johanneum marks*; and a Marieberg Custard Cup and Cover, with flowers in puce camaieu, fruit knop, in Mennecy style, 3¼in. (*first cf. Honey, "Dresden China", pl. 14b*) 6
- 14 A GARNITURE of three Vases, with oviform bodies painted with sprays of flowers in natural colours on white panels and with gilt and white double-winged sphinx handles on the "bleu-de-roi" ground, 8¼in. and 10½in. 3
- 15 A PAIR OF DERBY FIGURES of Mars and Venus, the former in puce cuirass and green tunic, plumed lavender helmet, trophies at his side, the latter teasing Cupid, Venus wearing yellow-lined flowered robe, both on flower-encrusted rocaille-moulded bases outlined in green and yellow, 7in.; and a Derby Figure of a seated Shepherdess playing a mandoline, a lamb at her side, 7¼in. 3
- ** A later and larger model of Mars in the Schreiber Collection is illustrated in the Catalogue, pl. 34, no. 303.

16 A DRESDEN GROUP of a Mother and two Children, the former seated in a chair, with one child on her lap and another little girl on a stool at her feet, costumes in puce, yellow and white, gilt rocaille base, 7in., *crossed swords in blue*

17 A MEISSEN GROUP of the Four Seasons, Summer with one arm around Spring, a sheaf of corn in the other arm, Winter in fur-lined blue cloak warming his hands over a brazier on the base, and Autumn with goblet and jug, seated on a barrel and garlanded with fruiting vine, flower-encrusted base, 7in., *mark in blue*

18 A COALBROOKDALE DISH of rectangular shape, on moulded bracket feet, the double shell handles encrusted with a yellow bunting, the borders encrusted with flowers, enclosing a view of a country house in the centre, 11in.; and an Inkstand, with covered pounce pot and inkwell, encrusted all over with flowers in coloured relief, 8½in. 6

19 A WORCESTER VASE of oviform shape, with short trumpet neck, attractively decorated with two large gilt rocaille panels of phoenix and chrysanthemums, in Kakiemon style, on a scale-blue ground, 7½in., *seal mark, Wall period (cf. Frank Lloyd Cat., pl. 19, no. 94, for similarly decorated vase but with apple-green ground)*; and a pair of Chelsea-Derby Plates, with apple-green borders and sprays of flowers enclosed by puce floral chains, 7½in. 3

20 A LARGE DERBY FIGURE of Minerva or Britannia standing with a shield and globe at her side, military trophies at her feet, wearing plumed lilac helmet, yellow cloak, gilt cuirass over a mauve and puce flowered robe, an amusing lion at her side which is ingeniously painted with a floral wreath to conceal a fire-crack, gilt rocaille base, 13in.

** Compare this figure with the models of Minerva in the Schreiber Collection (Catalogue, pl. 34, no. 303), and Britannia in the Hurlbutt Collection, *Old Derby Porcelain*, pl. 5.

21 TWO MEISSEN FIGURES of small size, symbolic of Spring and Autumn, the former as a girl with a basket and posy of flowers, the latter as a youthful Bacchus with goblet and bunch of grapes, 4¼in.; and another of a young Girl, seated on an upturned basket of flowers, also as Spring, in puce striped skirt and yellow apron, 4½in. 3

22 A RARE ZURICH FIGURE OF A PHYSICIAN, well-modelled, standing against a ree-trunk, his left hand on his hip, his right holding a double phial, an instrument in the pocket of his light puce coat which he wears over a yellow flowered jacket and puce breeches, in fur-bordered blue hat, circular rockwork base, 8½in., *mark in blue Z and two spots*

** By the same modeller as the figure of "Taste" illustrated by S. Ducret in *Zuricher Porzellan des 18. Jahrhunderts*, and perhaps from a set of craftsmen, cf. Ducret, fig. 42, p. 78.

The Property of Francis Wormald, Esq.

23 A VIENNA CUP and Saucer decorated in colours with Chinese flowers and rock ornament, reddish-brown rim, *du Paquier period*; a Venice Cup and Saucer, with gilt flower-sprays, *Cozzi period*; and a Doccia Plate painted with gilt panels of bunches of flowers on a "bleu-de-roi" ground, 8¼in. 5

24 A PAIR OF VENICE BOTTLES, unusually decorated with bold sprays of oriental flowers in underglaze blue, red, green and yellow and gilding, $8\frac{1}{2}$ in., red anchor marks, Cozzi period 2

** For type cf. Catalogue of the Ca' Rezzonico Exhibition, 1936, pl. XXIV.

25 A Bayreuth brown stone-ware Milk Jug and Cover, decorated in silver with a stag-hunting scene below a lappet border, $6\frac{1}{4}$ in.; a Meissen Bowl painted by *Herold* with chinoiserie subjects in gilt, lustre and polychrome panels, $6\frac{1}{4}$ in., crossed swords in blue and gilt letters; and a later Coffee Pot and Cover, with bouquets of flowers in puce, turquoise twig handle, 10in., crossed swords and dot mark 5

26 A MEISSEN DOUBLE-HANDLED CUP and Saucer, decorated by *A. F. von Loewenfinck* with Chinese figures within an iron-red trellis diaper border, crossed swords marks; a hexagonal Teapoy of baluster form, with oriental flowering plants, birds and insects in *Herold* colours, 4in.; and an attractive yellow-ground rectangular Tea Caddy decorated with barbed panels of figures and landscapes in puce and with *indianische Blumen* in puce and gilt, 4in., mark an *F* in red 4

27 HAUSMALER. An interesting Coffee Pot and Cover, with gilt "S"-shaped handle, spout and applied roses, rose-buds and leaves, painted by an "outside decorator" of the Meissen or Mayer School with a lady playing a lyre and another playing a harp beneath gilt calligraphic border, 8in.; and a rectangular Teapoy, the arched top with gilt scale pattern, decorated with hussars galloping on dappled horses, with cover, 4in., crossed swords marks 4

** A tea service in the List Collection with identical subjects to the first is illustrated by Pazaurek, vol. II, fig. 317; for the second see the same work, figs. 327-8, for a pair of cups and saucers in the Tillmann Collection.

28 A MEISSEN SUGAR BOX and Cover of octagonal bombé form, decorated by *Herold*, with chinoiserie figures and flowering plants within burnished gilt borders, $4\frac{1}{4}$ in., rare KPM and crossed swords mark in underglaze blue, on base, the lid with crossed swords in blue enamel, both pieces with gilt numeral 55, circa 1725 2

29 A RARE HAUSMALER PLATE, by *H. G. von Bressler*, decorated in Bottengruber manner with two putti fencing, within an elaborate gilt and polychrome foliate cartouche, the rim with panels of fruit and flowers and gilt strapwork, $8\frac{7}{8}$ in., crossed swords mark, circa 1730

** Illustrated by W. B. Honey in *German Porcelain*, pl. 25b; another plate from the same service in the possession of Graf Bressler, a descendant of the painter, is illustrated by Pazaurek, *op. cit.*, colour pl. 18.

Various Properties

CONTINENTAL PORCELAIN

30 A Sèvres Cabaret decorated with portraits of Napoleon and members of his family, in gilt panels on a dark green ground enriched with further gilding, comprising:—a Plateau, a Teapot and Cover, Sucrier and Cover, Cream Jug and two Cups and Saucers; in a fitted travelling case

31 A Dresden Cabaret decorated with barbed panels of oriental flowers and birds on a lilac ground, comprising:—Plateau, Teapot and Cover, Cream Jug, Sucrier and Cover, two Cups and Saucers 10

32 Another Dresden Cabaret, of neo-classical form, decorated in colours with battle-scenes, comprising :—Teapot and Cover, Coffee Pot and Cover, Milk Jug and Cover, Sucrier and Cover and two Coffee Cans and Saucers, *Marcolini period* 12

33 A pair of Rockingham Baskets, with hooped twig handles, encircled by pierced leaf-sprays, the one in bright, the other in dark blue, $7\frac{1}{2}$ in.; and a pair of Dresden Castors for pepper and salt, painted with fruit and flowers below pink scale borders, 7in. 4

34 CUPS AND SAUCERS. A Meissen Cup and Saucer of lobed form, decorated with sprays of oriental flowers; a set of three Cups and Saucers, with Teniers figures; another; an early Cup, with quayside scenes, *crossed swords marks*; and a pair of Armorial Cups and Saucers decorated with flowers, *crossed swords and dot marks* 15

35 A Meissen Coffee Pot and Cover, with "T"-shaped handle, the pear-shaped body decorated with Watteau figures within gilt and black rocaille and trellis-work panels, the lid with flower knop, $9\frac{1}{4}$ in., *crossed swords mark*; and another, larger, painted with bold bouquet of poppies and other flowers, $11\frac{1}{2}$ in., *crossed swords and dot mark* 4

36 A SET OF FIVE MEISSEN PLATES of good quality, with "Gotzkowsky erhabene Blumen" pattern of flowers in relief, painted by *Klinger* with four small and a central group of garden flowers, $9\frac{1}{2}$ in.; and a circular Dish painted with "shadowed" flowers and insects, 13in., *crossed swords mark* 6

37 A MEISSEN CHOCOLATE POT, the silver-mounted hinged lid in the form of rocaille shellwork, the fluted body well painted by *Klinger* with scattered sprays and bouquets of German flowers, 10in.; and a Ewer, with slender spout and handle encrusted with applied flowers, $11\frac{1}{2}$ in., *crossed swords marks* 2

38 FULDA. A set of three Fulda Coffee Cups and Saucers decorated in colours with German pastoral scenes; and a set of three Teacups and Saucers, with similar subjects, *Fürstlich-Fuldäisch marks in blue* 12

39 A pair of Niderviller Figures of Vendageurs, the boy with a round black hat and crimson shorts, the girl with a blue ribboned bonnet, each with a tub of grapes, on circular bases, $5\frac{1}{4}$ in., *marks in blue*; and a Dresden Figure of a Boy riding a hobby horse, $6\frac{1}{4}$ in. 3

40 A faience Inkstand, with inkwell and pounce pot, the pen tray in the form of a balustrade, decorated in colours with chinoiserie figures, 8in., *Southern French or Italian* 3

41 A Sèvres oval Bowl, Cover and Stand, decorated with floral sprays in colours within blue shell work, gilt dentil rims, $9\frac{1}{2}$ in.; and a set of six Plates decorated in Sèvres style with Watteau figures on a turquoise ground, $9\frac{1}{2}$ in. 9

42 A PAIR OF SÈVRES BOWLS and Covers, of oval form, with attached stands, decorated with a garland and sprays of flowers within gilt dentil borders, 9in., *date letters for 1764* 2

43 A VIENNA FIGURE of a serving Girl seated on a rock and teaching a dog to beg, with pale blue coat, yellow skirt and pale lilac apron, mounted in ormolu, 7in., *beehive mark*

43A AN ATTRACTIVE NAPLES GROUP, with a figure of a man and woman seated on either stand of a long bench with a child between them, the man with round black hat, high cravat and spotted coat, the lady with small sprigs on her dress, the girl with a gilt ribbon on her hand and a blue and white dress, 8½in. long, wood stand 2

ENGLISH CERAMICS

44 Paperweights. A Clichy Paperweight, with a rose in the centre encircled by detached florettes on a clear glass ground, 2½in.; and another, with larger flowerheads divided by latticino bands, 3in. 2

45 CATS. An early Staffordshire Figure of a Cat, sitting with ears pricked, white, fawn and dark brown mottled body, 4in.; another, lying down, with blackish-brown and fawn markings, also with hollow base, 3½in.; and another on solid base, 2½in. 3

46 DOGS. A Whieldon Figure of a Pug Dog, derived from a Meissen original, with manganese mottled markings, sitting on its haunches on a flat green base, 2¾in.; another, with yellowish-brown markings on a shell moulded base, 2¾in.; and another in green, brown and slate-blue, hollow-base, all wearing collars, 2¾in. 3

47 CATS. An early Staffordshire Cat, with almost stippled brown and pink markings, on hollow green base, 2¼in.; another, crudely modelled with features in brown, 3¼in.; and another, porcellaneous, 3½in. 3

48 CATS. A light ochre pottery Figure of a Cat seated on its haunches, with green markings, 3¾in.; another, in white with reddish-brown spots, 4¾in.; and another, 5½in. 3

49 DOGS. A Whieldon Figure of a seated Pug Dog, with studded collar, on oval base, tortoiseshell and green glazes, 3½in.; another, very similar, 3in.; and a smaller Figure of a Dog, 1¾in. 3

50 A WHIELDON FIGURE OF A DOG standing on an oblong base with concave sides, covered with streaky green and manganese-brown glazes, 2¾in.; another, of a pug-like Dog scratching his ear with his hind leg, 2¼in.; and another of white creamware with grey spots, on green-washed base, 3in. 3

51 A set of ten miniature Cups and Saucers decorated in red, green, blue and gilding with a Japan pattern; and an attractive cylindrical Bodkin Case of Staffordshire enamel decorated with landscape vignettes on a white lozenge ground, 5¼in. 21

52 SHAKESPEARE. A large Staffordshire pottery Bust of William Shakespeare, by *Enoch Wood*, with grey hair and beard, wearing a gilt and iron-red doublet with yellow and green cloak over his shoulders, on a rare marbled pink lustre four-sided pedestal, inscribed "*W. Shakespeare*", 17¾in.



53 A creamware Pepper Pot and Cover covered with a brown marbled glaze $4\frac{1}{2}$ in.; a small Mug in similar technique, $2\frac{3}{4}$ in.; and a Whieldon Plate, with green and manganese tortoiseshell glaze, $7\frac{1}{2}$ in. 3

54 A Lambeth Delft Tulip Charger, with dark blue and orange flowers and pale green leafage within a typical blue dash border and orange rim, the underside covered with rather an unusual green-tinted glaze, 14in. diam. (cf. *Father Downman*, "Blue Dash Chargers", fig. 101 top)

55 A boldly modelled Staffordshire Figure of "The Roring Lion", on oblong marbled base supported on bracket feet, 13in.; and another of a tiger, in natural tints, mauling a man, entitled "The Death of Murrow", $12\frac{3}{4}$ in. 2

56 A marble Bust of a Child, with curly hair, her head tilted and looking towards her left, supported on a circular socle, 12in. high

** The bust has great ceramic interest as being almost identical with the Chelsea small coloured head called Sophie Roubiliac.

57 A pair of attractive Worcester Beakers gilt with sprigs of flowers and with burnished gilt borders printed in pale brown with putti symbolising Peace and War, $3\frac{7}{8}$ in.; and a very interesting Cream Jug and Cover, Dutch decorated with European figures symbolic of Liberty and Matrimony, $5\frac{1}{2}$ in. 4

** On this subject see an article by W. W. Winkworth, "The Delft Enamellers" in the *Burlington Magazine*, June, 1928.

58 A WEDGWOOD BUST of Demosthenes, large size, vigorously modelled in black basaltes ware, the head leaning forward and turning to dexter, truncated shoulders, on a circular base, 22in.

59 A PAIR OF WEDGWOOD AND BENTLEY CLASSICAL BUSTS of Cicero and Seneca, the former with short hair, the latter with unruly hair and short moustache and beard, both on circular pedestals, $17\frac{1}{2}$ in. and $18\frac{3}{4}$ in., impressed marks 2

** The bust of Cicero was amongst the earliest produced in black basaltes, and first made between 1770 and 1773; for a slightly later version see Honey, *Wedgwood Ware*, 1948, pl. 54.

The Property of Frank E. M. Saunders

60 A VERY RARE ASTBURY-WHIELDON FIGURE OF A CAVALRY TROOPER in creamy white earthenware, with details in straw-yellow and manganese-brown, he mounted figure is wearing the ribbon and star of an Order, his yellow-edged ricorne hat with blue cockade, his wig tied *en queue*, the froggings and cuffs of his open coat with yellow glaze, his jack boots and spurs covered with a mottled manganese glaze, holding the reins in his left hand, on either side holsters incised with the initials "G.R.", at his left a sword (*mostly missing*), behind him a folded blanket, the horse with a rather small head and short legs in proportion to the body, standing on a rectangular base with slanting sides which are deeply fluted and have small impressed pattern, $9\frac{3}{4}$ in., circa 1750

** Similar figures are in the Price Collection, see Catalogue, especially nos. 5-12 and pls. 2-6; and Rackham's *Catalogue of the Glaisher Collection*, pl. 60, F826, G825.

An Astbury figure of similar type in the Mrs. Arthur James Collection is illustrated by Rackham and Read, in *English Pottery*, no. 180.

The Property of the Hon. Mrs. Westendra

West Lodge, Sheringham, Norfolk

ENGLISH PORCELAIN

61 A pair of Worcester Butter Coolers and Covers printed in blue with a Chinese fenced garden below a cell border, $4\frac{1}{2}$ in. ; a cabbage-leaf Jug, with mask lip spout, printed in underglaze blue with a parrot and fruit, 8in. ; a pair of miniature Baskets, with the pine-cone pattern, $4\frac{1}{2}$ in., *crenset marks* ; a Mug, with a similar design, 5in., *mark C in blue* ; another, smaller, $3\frac{1}{4}$ in. ; and a Caughley cylindrical Mug printed in underglaze blue with a parrot and fruit after a design by Hancock with the addition of slight colouring, within gilt borders, $5\frac{1}{4}$ in., *mark C in gold* (for last see Cyril Cook, "*The Life and Work of Robert Hancock*", appendix no. 79) 10

62 Blue-and-white. A pair of early Worcester Sauceboats moulded with ribs and garlands and decorated in underglaze blue with landscapes, 7in. ; another larger, with flowers, $7\frac{1}{4}$ in. ; a pair of Sauce Tureens and Covers, and a Ladle, with carnations and other flowers, $6\frac{1}{4}$ in. ; two Junket Dishes, $9\frac{1}{2}$ in. ; a Coffee Pot and Cover, a Cream Jug and Cover and two Mustard Pots, all with flowers in underglaze blue, *crenset marks* 16

63 A pair of Worcester Junket Bowls, the sides moulded with shells and with scalloped edges, decorated in underglaze blue with the pine-cone pattern and scattered sprays of flowers and fruit, $10\frac{1}{4}$ in. ; a pair of Baskets, with pierced rims and similar decoration, $7\frac{1}{4}$ in. ; and a Tureen, Cover and Stand, with the same decoration and shell handles and pineapple knob, $11\frac{1}{2}$ in., *crenset marks* 7

64 Another pair of Worcester Junket Dishes identically decorated to those in the preceding lot, $10\frac{1}{4}$ in. ; a Tureen, Cover and Stand decorated in underglaze blue with the pine-cone pattern and scattered sprays of flowers and insects within a diaper scroll border, $12\frac{1}{4}$ in., *crenset marks* ; a circular Bowl and pierced Cover with similar decoration, on tall foot, $6\frac{3}{4}$ in. ; and an oval Stand, with twig handles and pierced sides, 11in. 8

65 Blue-and-white. A pair of Caughley Butter Coolers and Covers, with three Stands, decorated with sprays of roses and other flowers within a cell border 6in. ; another pair of Butter Coolers, Covers and Stands, with the same decoration but in a brighter blue, $6\frac{1}{2}$ in. ; and a pair of Mustard Pots and Cover, with a Spoon, with similar bouquets of flowers and insects beneath two narrow blue borders, $4\frac{1}{4}$ in. *marks a crenset or C in blue* 14

66 A WORCESTER/CAUGHLEY DINNER SERVICE, decorated with the pine-cone pattern in underglaze blue, comprising :—twelve octagonal Dishes in sizes, four circular Dishes, a Salad Bowl, a Tureen, Cover and Stand, five Strainers, ten Soup Plates, seventeen Meat Plates, seven Pudding Plates, and a pair of unusual shell Centre Dishes, with dolphin handles 61

Various Properties

SERVICES

67 A Derby part Tea and Coffee Service, decorated with sprays of flowers in colours below a blue and gilt scroll border, the exteriors with gilt foliate motives comprising :—Sugar Bowl and Cover, Milk Jug, Slop Basin, six Cake Plates, twelve Teacups, twelve Coffee Cups and twelve Saucers, *pattern no. $\frac{2}{9102}$ in red* 46

68 A composite Worcester Dessert Service attractively decorated with a meandering floral pattern in gilt and puce, comprising:—Centre Dish, four Shell Dishes, four boat-shaped Dishes, four Square Dishes, two Tureens and Covers, and eighteen Plates, *Mason and late Worcester marks* 35

69 A MINTON DINNER SERVICE decorated in the centre with a spray of roses within a wreath, the rims with a band of almost Angoulême sprigs within borders of red and gilt stylised flower-heads, comprising:—Soup Tureen and Cover, four Entrée Dishes and Covers, ten oval Dishes in sizes, sixteen Soup Plates, and sixty-four Meat Plates 100

70 An old English Dessert Service decorated in colours with large sprays of garden flowers within gilt lacework borders, comprising:—a Centre Dish, six other Dishes, and fourteen Plates 21

71 A Worcester part Tea and Coffee Service decorated with a stylised Japan pattern in iron-red, blue and gilding, comprising:—Teapot, Cover and Stand, Cream Jug, Slop Basin, Sugar Basin and Cover, two Saucer Dishes, twelve Teacups, eleven Coffee Cups and twelve Saucers 44

72 A Minton's Dessert Service, the centre painted with a bouquet of narcissus, fuchsia, daffodils and other flowers in natural colours, within a claret and gilt foliate border, comprising:—two Stands on tall tripod feet, three Stands on shorter feet and eighteen Plates 23

73 A WORCESTER DESSERT SERVICE decorated with a puce and gilt trellis design and with stylised flowers in colours within gilt lozenges, comprising:—an oval Centre Dish, four square Dishes, four oval Dishes, four heart-shaped Dishes, two Sauce Tureens, Covers and Stands and twenty-three Plates 42

74 A WORCESTER PART TEA AND COFFEE SERVICE decorated in "Old Japan" style with phoenix, wheatsheafs and flowers below turquoise scroll borders, the service of ribbed form, comprising:—Teapot and Cover, Sugar Basin and Cover, Slop Basin, four Teacups, four Coffee Cups and eleven Saucers, *seal marks, Wall period* 24

75 ANOTHER WORCESTER PART TEA AND COFFEE SERVICE, decorated with puce urns below garlands of berried leaves and fruit with crimson ties, gilt and dark blue borders, comprising:—Teapot and Cover, Sugar Basin and Cover, Slop Basin, Teapoy and Cover, two bread-and-butter Plates, eight Teacups, four Coffee Cups and nine Saucers, *crenate marks* 30

76 A pair of Paris potpourri Vases and Covers, boat-shaped with gilt female mask handles and pierced necks, decorated with vases of flowers and gilt foliage scrolls, on square bases, 12½ in., *Factory of Rue Thiroux*

77 A Caughley part Tea and Coffee Service of ribbed form, decorated with gilt spiral panels and borders, comprising:—Teapot and Cover, Teapoy and Cover, Milk Jug and Cover, Spoon Tray, six Teacups, three Coffee Cups, nine Saucers and a bread-and-butter Plate, *impressed mark Salopian* 26

78 A Worcester part Tea and Coffee Service of spirally ribbed form decorated with conventional gilt leaf-sprays on a dark blue ground, comprising:—Teapot and Cover, Sugar Bowl and Cover, Cream Jug, Slop Basin, seven Teacups, six Coffee Cups and six Saucers, *crescent marks* 25

79 A ROCKINGHAM PART TEA SERVICE most attractively painted on a plain white ground, in the interior of the cups and the centre of the saucers, with a bird perched on a flowering rose-tree, the birds including a robin, an owl, blackbird, chaffinch, kingfisher and exotic birds, narrow gilt leaf scroll and water-motif borders, comprising:—Cream Jug, five Saucers, two Coffee Cups and three Teacups, *marks in puce* 11

The Property of Major Peter Bell

ENGLISH PORCELAIN, Etc.

80 A pair of Dresden Candlestick Groups of musicians, the man playing the bagpipes, the girl the flute, decorated in underglaze blue picked out in gilding, $14\frac{1}{2}$ in. high; and another pair, similarly decorated, of fruit sellers, $14\frac{1}{2}$ in. high 4

81 A pair of Berlin Figures of Parrots, one with blue body and the other orange, both with brightly coloured wings and tails, their heads turned looking over their backs, on grey tree-trunk bases, $8\frac{3}{4}$ in. high 2

82 A pair of Chamberlain's Worcester Beakers, with pierced Covers, with alternate panels of Kakiemon decoration and a blue and gilt trellis pattern, the rims blue with a gilt scrolling floral design, $6\frac{1}{4}$ in. high, *mark Chamberlain's Worcester no. 78 in lilac*; and a Sèvres turquoise Bowl and Cover, painted with panels of flowers and fruit in colours on a white ground within gilt scroll borders, $4\frac{1}{2}$ in. high 8

83 AN ATTRACTIVE WORCESTER DESSERT SERVICE, the plain apricot ground enclosed by a board gilt key-pattern border, comprising:—four Ice Pails, Covers and Liners, four Tureens, Covers and Stands, two deep boat-shaped Dishes on tall feet, four oval Dishes, three shell-shaped Dishes and two square Dishes, twelve large Plates and twenty-four smaller Plates, *mark an incised B* 81

84 A RARE LARGE WORCESTER YELLOW-GROUND JUG of "cabbage-leaf" form, with globular body, circular neck and double-scroll handle, decorated with two large and three small quatrefoil panels of Chinese harbour scenes, trees, rock ornament and figures in crimson monochrome, reserved on a pale primrose-yellow ground which is strewn with stylised Japan flowers in blue, green, iron-red and gilding, the neck with a band of close scrolls in iron-red relieved by gilt lotus flowers at the base, the lip with green plantain leaves and red and gilt prunus blossom, $10\frac{1}{4}$ in., *Wall period*

** For other works of this painter who combines Meissen, Japanese and Chinese influences, see Honey, *Old English Porcelain*, 1948, p. 170 and pl. 81a. See also a mug in the Frank Lloyd Collection, pl. 7, no. 34, and a jug with masked lip spout in the Schreiber Collection, no. 508, pl. 63.

The Worcester Corporation jug illustrated by Hobson, pl. C, is of similar form, has the same leaf ornament round the lip and is dated 1757.



The Property of the Dowager Viscountess Chelmsford

85 A RARE PAIR OF BOW FIGURES OF BIRDS OF PREY, one of kestrel-like appearance with red and yellow head, green back feathers, multi-coloured wings and tail, the other also with puce throat and brightly coloured feathers, both perched on the flowering cross branches of a tree-trunk, the moulded rocaille bases with applied flowers and picked out in puce and blue, *Tin. and 6½in., marks numeral 1 in underglaze blue* 2

Various Properties

86 Cups and Saucers. Two Liverpool Cups and Saucers decorated in red, underglaze blue and gold with Chinese pagodas and river scenes; a New Hall Cup and Saucer, with Chinese figures in enamel colours; three creamware Cups and Saucers printed in black; and another, with Chinese figures in colours 14

87 A Worcester Cup and Saucer, with Kempthorne pattern, *seal marks*; another, with panels of chrysanthemums divided by blue bands with *mons*, seal marks; another small fluted Cup and Saucer, with so-called "Copenhagen" pattern; two other Cups and Saucers with moulded patterns and designs in underglaze blue, *one with rare small script W mark*; and another, with the unusual design of a lotus spray in "famille-rose" bordered by be-ribboned sprays, *Wall period* 12

88 A St. Cloud fluted Cup and trembleuse Saucer, with lambrequin designs in underglaze blue, *mark S C T*; a Meissen moulded Cup and Saucer, with prunus sprigged designs and vignettes in puce camaieu; another, with Kakiemon designs in colours and relief, perhaps Dutch decorated; a Vienna Cup and Saucer; two Sèvres Cups and Saucers; a pair of Capo-di-Monte Cups and Saucers; and a Paris Coffee Can and Saucer, with landscapes, *marked Nast a Paris* 18

89 A Worcester bell-shaped Mug, with fenced garden and Chinese houses in blue, *3¾in.*; another, with similar pattern but of cylindrical shape, *3¾in.*; a Worcester turquoise ground Cup and Saucer, *mark crossed swords and 91 in blue*; a Derby fluted Cup and Saucer; a Caughley Cup and Saucer; and three other Worcester Cups and Saucers 14

90 Transfer Printing. A Worcester Teapot, Cover and diamond-shaped Stand, a Cream Jug, a Custard Cup, three Teacups, and a Saucer, all printed in sepia with "*L'Amour*" by Hancock, all signed "*R.H.*", Worcester and with the anchor rebus of Holdship, the reverse of the teapot with a lady and gallant watching a gardener grafting a tree, *Wall period* 8

** See the authoritative work on "*The Life and Work of Robert Hancock*", by Cyril Cook, figs. 1, 2 and 47.

91 Transfer Printing. A Worcester Saucer Dish, Teapot and Cover, and Cup and Saucer printed in sepia with a man assisting two milkmaids, after Vivares; a Cup and Saucer printed with "The Tea Party"; and another, Liverpool, with a rare print of birds perched in a tree and in flight 9

** The last from the Arthur Hurst Collection.

92 Transfer Printing. A Worcester cylindrical Mug printed with a bust portrait of the King of Prussia, military trophies and Fame, *mark anchor rebus of Holdship and Worcester, 3¼in.*; and a fluted Cup and Saucer printed in lilac with "*L'Amour*" and a formal garden on the reverse, *Wall period*. 3

** For first, which is unusual in having Fame on the left side of the bust portrait, see Cook, cited above, fig. 56.

93 A WORCESTER ARMORIAL TEACUP, Coffee Cup and Saucer, the latter painted with the arms and crest of Thomas Beaumont and his wife Anne Ascough—gules a lion rampant or, armed and langued azure, between eight crescents in orle for Beaumont, and in pretence sable a fess between three asses passant argent for Ayscough, within sprays and sprigs of yellow flowers and enclosed by a slight scroll border, *marks crossed swords and 91 in blue, Wall period* 3

** A teapot of this rare service is in the A. W. Tuke Collection, and a cake dish in the Marshall Collection. See H. R. Marshall, *Trans. E.C.C.*, no. 9, vol. 2, 1946, p. 199, for a full account and illustration. The cups bear the crest (a bull's head erased quarterly argent and gules) of Beaumont.

94 A RARE PAIR OF CHELSEA TOMTITS, with unusual colouring, puce rings around their necks, the breasts yellow, the heads, wings and tail feathers a mauvish puce, the backs green, one with outspread wings, the other with wings close to its body, supported on the cross-branches of a tree-trunk with applied flowers at the base, $3\frac{3}{4}$ in. and $3\frac{1}{4}$ in. high, *raised anchor marks with traces of red* 2

** See the *Cheyne Book* for somewhat similar birds in the Joshua Collection, pl. 14, nos. 273 and 275.

95 A SET OF FOUR CHELSEA PLATES decorated in Meissen style with scattered sprays of yellow, puce, red and blue flowers, the rim moulded with three shells picked out in gilt and with gilt scalloped edge, 9in., *gold anchor marks*; a Plate decorated in the centre with a large exotic bird standing on a rock, two smaller birds on the rim, brown scalloped rim edge, $8\frac{3}{4}$ in.; another Plate, with fruit and insects in colours, brown and green scroll border, $8\frac{3}{4}$ in., *brown anchor marks* 6

96 A CHELSEA COVERED BOWL and Stand, of plain circular form, the bowl with double rustic handles, the cover with floral knob, all attractively painted in a typical soft palette with sprays and casually-scattered sprigs of flowers, brown edge rims, trembleuse stand, $7\frac{1}{2}$ in., *red anchor marks* 3

97 A Chelsea porcelain Scent Bottle and Cover, vase-shaped, filled with different flowers in relief, the body of the vase painted, $3\frac{1}{2}$ in.

98 A WORCESTER SCALE-BLUE VASE of slender oviform shape with short trumpet neck, decorated with two tall shaped panels of exotic birds in brilliant plumage on the ground and in flight, the neck with two smaller panels, the dark scale-blue ground enriched with gilt rocaille motifs, $7\frac{1}{2}$ in., *seal mark, Wall period* (cf. *Frank Lloyd Cat.*, pl. 51)

99 A CHELSEA FIGURE OF BACCHUS, personifying Autumn from a set of the Seasons, standing with legs crossed and leaning on a tree-trunk, clothed in a richly fruiting vine with green and red grapes, an infant faun with a beaker to his lips seated on a brown barrel to one side, $10\frac{1}{2}$ in., *gold anchor mark*

100 AN EARLY DERBY BASKET of oval form, with twised rope handles and scalloped rim picked out in reddish-brown, the exterior moulded with basket work and having turquoise-green florettes at the intersections, the interior painted with a spray of cherries and other fruits and insects, 11in.

101 A Derby urn-shaped Vase, with gilt rams'-head handles and square base, the trumpet-shaped body decorated with a landscape and a bouquet of flowers reserved on a dark blue ground with gilt vermiculation, $13\frac{1}{2}$ in., *crown, batons and D in red*; and a pair of cut-glass Dishes, $7\frac{3}{4}$ in. 3

102 A pair of decorative Vases, with double gilt griffon handles and scroll moulded bases, the bodies with a band of garden flowers in bright colours, 15in. 2

103 A Rockingham part Tea and Coffee Service, decorated in yellow and gold with fruiting vines within emerald-green borders, comprising :—two Cake Plates, Cream Jug, Slop Basin, Sugar Basin, fourteen Teacups, eight Coffee Cups and twelve Saucers 39

104 An interesting English white porcelain Figure of Shou Lao, standing, with his familiars the crane and deer on either side moulded in relief, the God of Longevity is depicted with usual protuberant forehead, "walrus" moustache and elaborately tasseled robes, holding a scroll in one hand and a *ling chih* fungus spray in the other, the glaze not quite reaching the base, the underside of which is unglazed, $3\frac{1}{2}$ in., *uncertain attribution*

** The model recalls the figure of a lady called Mrs. Pritchard reciting, in the W. H. Tapp Collection, illustrated by the owner in *Apollo*, December, 1934, fig. 1. It bears strong resemblance to the "Bristol" white figures, though it may be of Staffordshire origin. The model was a popular one also in English Delft made at Bristol and Lambeth.

105 A Chamberlain's Worcester fluted part Tea Service decorated with flower-sprays in red and green divided by blue and gilt panels, comprising :—Teapot, Cover and Stand, Slop Basin, Cream Jug, eleven Cups and eleven Saucers 27

106 A Worcester Bough Pot, the sides with panels of billing doves, the centre with a figure of a girl, called "Conjugal Peace", picked out with gilding, $8\frac{7}{8}$ in., *mark incised B*

** A similar bough pot is in the Worcester Museum.

107 A set of six Spode Dessert Plates, decorated in the centre with named flowers in colours, gilt rims, $8\frac{1}{2}$ in., *mark Spode in puce* 6

108 A Derby helmet-shaped Sauceboat, with entwined dolphins in relief below the spout, decorated with shell motifs in underglaze blue, $5\frac{3}{4}$ in.; three others of similar form, all with underglaze blue decoration, $3\frac{3}{4}$ in.-5in.; a pair of Knife Rests, 3in.; a creamware cylindrical Tankard, with Liverpool transfer printing of badges of the Coldstream Guards, $6\frac{1}{4}$ in.; and a Staffordshire pottery Jug with floral sprays in relief, the base with Masonic emblems, 5in. 8

109 A Garniture of three Derby Vases, with gilt angular handles and lines around the neck, the oviform bodies painted with bunches of old English flowers, $6\frac{3}{4}$ in. and $7\frac{3}{4}$ in. 3

110 A RARE LOWESTOFT "TRIFLE" MUG, inscribed "A Trifle from BUNGAY" within a puce feathery cartouche flanked by flower-sprigs and between entwined sprig and puce zig-zag borders, the scroll handle and rim picked out in blue enamel, $4\frac{1}{2}$ in.

** From the C. H. B. Caldwell and Arthur Hurst Collections, Sotheby's, 16th March, 1934, and 30th January, 1941.

Mentioned in *Trans. E.C.C.*, vol. 3, p. 22; only four other specimens recorded, one in the Colman Collection, Sotheby's, 20th October, 1948, lot 105.

WORCESTER PORCELAIN

111 A Worcester Cup and Saucer, the cup of double ogee form with entwined twig handle, decorated in colours with quail pattern within "rouge-de-fer" borders, *rare red crescent marks*; another Cup and Saucer of ribbed form, with a slightly different quail pattern, *seal mark on cup*; and a Bowl, with figures of Chinese ladies, standing and seated at table, $5\frac{7}{8}$ in. 5

112 A Worcester Mug of small size, with grooved loop handle, decorated on one side with an exotic bird standing amidst foliage beneath a tree, the reverse with two insects and two smaller exotic birds in flight, $3\frac{3}{8}$ in. ; and a Cup and Saucer of ribbed form, with fruiting hops within pink borders and lilac floral sprays above a pearl and turquoise border (*for pattern of last see Frank Lloyd Cat., pl. 37, fig. 193*) 3

113 A Worcester barrel-shaped Teapot and Cover decorated with bouquets of old English flowers on a gilt striped ground, 5in. ; and a Teacup from the same service 3

114 A WORCESTER SHELL DISH, decorated with a bouquet of flowers in the centre, the rim with garlands suspended from a dark blue border gilt with "oeil-de-perdrix" pattern, $7\frac{1}{2}$ in., *script W* mark ; and a Cup and Saucer, with fan-shaped and circular panels of dishevelled exotic birds and insects on an unusual blue ground 3

** A plate from the same service as the first is figured in the Frank Lloyd Cat., pl. 36, no. 182 ; and a teapot similar to the second in Honey, *Old English Porcelain*, 1948, pl. 89b.

115 A WORCESTER MUG of plain cylindrical form with loop handle, decorated with a circular landscape vignette within a turquoise and gilt panel, the body with looped garlands of fruit within richly gilt mazarin-blue borders, $3\frac{1}{2}$ in. ; and a Cup and Saucer, with a similar landscape and with groups of garden fruits and flying birds, *crenate mark* 3

** A similar mug illustrated in the Drane Cat., no. 733.

116 A LOWDINS BRISTOL MINIATURE BOTTLE of hexagonal baluster form, decorated after a Kakiemon original with wheatsheaves, flowering prunus, bamboo and other oriental flowers in turquoise, iron-red, yellow and blue, $4\frac{1}{2}$ in.

** A similar small bottle illustrated by Honey, *op. cit.*, pl. 68b ; and Schreiber Cat., vol. I, pl. 57, nos. 459 and 470.

117 A WORCESTER CHOCOLATE CUP, Cover and Stand, with double handles, attractively decorated with bouquets and sprigs of flowers within a border of turquoise panels alternating with crimson and gilt trellis work, $5\frac{1}{2}$ in. ; and another of the same form, with a Japan fan design in iron-red, green and underglaze blue, $5\frac{1}{2}$ in., *pseudo-Chinese marks* 6

** For the first see Hobson, *Worcester Porcelain*, pl. 67, fig. 1, and Drane Cat., no. 325 ; for pattern of second see *Frank Lloyd Cat.*, pl. 10, no. 60.

118 A PAIR OF WORCESTER APPLE-GREEN DISHES, of square form with broadly fluted sides, attractively painted with two rather untidy bouquets of old English flowers within good apple-green borders edged with gilt rocaille scrolls, $7\frac{3}{4}$ in.

The Property of a Lady

119 A VERY FINE WORCESTER APPLE-GREEN TEAPOT, COVER AND STAND of large globular form, with leaf moulded spout and double entwined rustic handle, the cover with floral knop, superbly painted with bunches and scattered sprigs of fruit interspersed with brightly coloured butterflies and insects, within a gilt rocaille surround and apple-green borders, $6\frac{1}{4}$ in., *Wall period* 3

** This service is in unusually brilliant condition. A somewhat similar service in the collection of Mrs. Herbert was sold in these Rooms, October, 1937. The pattern is uncommon, exotic birds or flowers being more often met with in conjunction with apple-green borders.

[See ILLUSTRATION, PLATE III]



- 120 A WORCESTER APPLE-GREEN MILK JUG AND COVER of the same service, cover with floral knop, $5\frac{3}{4}$ in., *Wall period* 2

[See ILLUSTRATION, PLATE III]

- 121 A WORCESTER APPLE-GREEN SUCRIER AND COVER, the latter of double-ogee form with floral knop, $4\frac{1}{4}$ in., *Wall period* 2

[See ILLUSTRATION, PLATE III]

- 122 A WORCESTER APPLE-GREEN BOWL from the same service, the interior plain but with single fruiting branch, $6\frac{1}{4}$ in., *cross swords and 9 mark in blue, Wall period* 1

[See ILLUSTRATION, PLATE III]

- 123 A WORCESTER APPLE-GREEN SAUCER DISH from the same service, $7\frac{1}{4}$ in.; and a fluted Spoon Tray, also from the same service, 6in., *Wall period* 2

[See ILLUSTRATION, PLATE III]

- 124 A WORCESTER TEACUP, COFFEE CUP AND SAUCER from the same apple-green service, *cross swords and 9 marks, Wall period* 3

[See ILLUSTRATION, PLATE III]

- 125 A WORCESTER TEACUP, COFFEE CUP AND SAUCER from the same apple-green service, *cross swords and 9 marks, Wall period* 3

[See ILLUSTRATION, PLATE III]

- 126 A WORCESTER TEACUP, COFFEE CUP AND SAUCER from the same apple-green service, *cross swords and 9 marks, Wall period* 3

[See ILLUSTRATION, PLATE III]

- 127 A WORCESTER TEACUP, COFFEE CUP AND SAUCER from the same apple-green service, *cross swords and 9 marks, Wall period* 3

[See ILLUSTRATION, PLATE III]

- 128 A WORCESTER TEACUP, COFFEE CUP AND SAUCER from the same apple-green service, *cross swords and 9 marks, Wall period* 3

[See ILLUSTRATION, PLATE III]

- 129 A WORCESTER APPLE-GREEN TEACUP AND SAUCER from the same service, *cross swords and 9 marks, Wall period* 2

[See ILLUSTRATION, PLATE III]

- 130 A WORCESTER APPLE-GREEN TEACUP AND SAUCER from the same service, *cross swords and 9 marks, Wall period* 2

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KITCHEN & BARRATT, LTD.
PARK ROYAL ROAD
LONDON, N.W.10

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SALE OF

FINE ENGLISH AND CONTINENTAL CERAMICS

26th April, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Sellick	12	10	0	44	Howard, K. C. ..	15	0	0
2	Finck	28	0	0	45	Newton	7	0	0
3	Dougal	7	10	0	46	Newton	23	0	0
4	Davis, Cecil ..	15	0	0	47	Howard, K. C. ...	5	10	0
5	Harris, K. ...	9	10	0	48	Howard, K. C. ...	5	10	0
6	Cooke	6	0	0	49	Newton, W. ..	21	0	0
7	Cooper	30	0	0	50	Preston	36	0	0
8	Filkins	14	0	0	51	Delomosne	10	0	0
9	Sellick	46	0	0	52	Staal, C.	24	0	0
10	Tilley	52	0	0	53	Liddell	5	5	0
11	Manheim	45	0	0	54	Filkins	8	10	0
12	Sellick	6	0	0	55	Manheim	15	0	0
13	Hunt, J. M. ..	10	0	0	56	Lambert	14	0	0
14	Sellick	9	10	0	57	Pawsey & Payne	15	0	0
15	Preston	15	10	0	58	Brooks, J. ...	4	10	0
16	Backer	36	0	0	59	Delomosne	11	0	0
17	Carter	18	0	0	60	Tilley	270	0	0
18	Preston	9	0	0	61	Odlum	7	0	0
19	Staal, C.	14	10	0	62	Delomosne	15	0	0
20	Ball	20	0	0	63	Delomosne	15	0	0
21	Hunt, J. M. ..	20	0	0	64	Delomosne	10	0	0
22	Lambert	152	0	0	65	Cooper	28	0	0
23	Merriman	4	0	0	66	Staal, C.	22	0	0
24	Ball	15	0	0	67	Staal, C.	19	0	0
25	Backer	8	10	0	68	Swift	45	0	0
26	Hunt, J. M. ..	15	0	0	69	Staal, C.	46	0	0
27	Backer	24	0	0	70	Harris, K. ...	9	0	0
28	Backer	16	0	0	71	Finch	22	0	0
29	Backer	26	0	0	72	Marchant	12	0	0
30	Godfrey	35	0	0	73	Cooper	42	0	0
31	Hunt, J. M. ..	18	0	0	74	Staal, C.	36	0	0
32	Einstein	14	0	0	75	Dougal	58	0	0
33	Ball	21	0	0	76	Vandekar, E. & A.	32	0	0
34	Hunt, J. M. ..	24	0	0	77	Odlum	6	0	0
35	Hunt, J. M. ..	15	0	0	78	Benwin	12	0	0
36	Newton, W. ..	15	0	0	79	Soames	12	0	0
37	Godfrey	5	10	0	80	Cutler	26	0	0
38	Hunt, J. M. ..	22	0	0	81	Fell	34	0	0
39	Ball	18	0	0	82	Kenning	8	10	0
40	Simmons, E. ..	6	0	0	83	Finch	240	0	0
41	Ball	13	0	0	84	Amor	130	0	0
42	Finch	29	0	0	85	Staal, C.	170	0	0
43	Weil	9	0	0	86}	Beckwith	12	0	0
43A	Lissauer	50	0	0	87}				

Lot		£	s.	d.	Lot		£	s.	d.
88	Spero, L.	21	0	0	111	Amor	13	0	0
89	Merriman	10	10	0	112	Simmons, E. ..	14	0	0
90	Simmons, E. ..	20	0	0	113	Davis, Cecil ..	9	0	0
91					114	Watton, E. ..	20	0	0
92	Perry	12	10	0	115	Preston	24	0	0
93	Seeley	12	0	0	116	Sutton, Col. ..	14	10	0
94	Tilley	48	0	0	117	Staal, C.	31	0	0
95	Kenning	7	0	0	118	Staal, C.	20	0	0
96	Dougal	15	0	0	119	Beatty	78	0	0
97	Cutler	32	0	0	120	Staal, C.	28	0	0
98	Ashe	8	0	0	121	Beatty	31	0	0
99	Godfrey	22	0	0	122	Sutton, Col. ..	29	0	0
100	Cooper	28	0	0	123	Amor	42	0	0
101	Swift	18	0	0	124	Dougal	21	0	0
102	Vandekar, E. ..	34	0	0	125	Dougal	21	0	0
103	Sellick	14	0	0	126	Dougal	18	0	0
104	Dougal	15	0	0	127	Staal, C.	20	0	0
105	Simmons, E. ..	20	0	0	128	Dougal	18	0	0
106	Manheim	9	10	0	129	Sutton, Col. ..	17	0	0
107	Davis, Cecil ..	10	10	0	130	Perry, A.E. ..	17	0	0
108	Beckwith	9	10	0					
109	Sellick	11	0	0					
110	Filkins	30	0	0					
						Total of Sale ..	£3,430	15	0

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